

# V.

*Allegro comodo*

Fl. *p*

Ob. *p*

Cl. *mf*

Tpa.

Fgte. *p*

Fl. <sup>4</sup>

Ob. <sup>4</sup>

Cl. <sup>4</sup>

Tpa. <sup>4</sup> *mf*

Fgte. <sup>4</sup>

Fl. 7

Ob. 7

Cl. 7

Tpa. 7

Fgte. 7

*f*

*f*

*f*

*f*

Fl. 10

Ob. 10

Cl. 10

Tpa. 10

Fgte. 10

14

Fl.

Ob.

Cl.

Tpa.

Fgte.

Measures 14-16. Flute, Oboe, and Clarinet play melodic lines with slurs and ties. Trumpet and Fagott play rhythmic patterns. Measure numbers 14, 15, and 16 are indicated at the start of their respective staves.

17

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*p*

*p*

Measures 17-19. Flute, Oboe, and Clarinet play melodic lines with slurs and ties. Trumpet and Fagott play rhythmic patterns. Measure numbers 17, 18, and 19 are indicated at the start of their respective staves. Dynamics *p* (piano) are marked in measures 18 and 19.

20

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*sf*

*Andante Religioso*

24

Fl.

Ob.

Cl.

Tpa.

Fgte.

*sf*

*p*

*p*

*p*

29

Fl. *p*

Ob. *p*

Cl.

Tpa. *p*

Fgte. *p*

33

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *f*

Tpa. *f*

Fgte. *f* *pp*

36 *Tpo. I<sup>o</sup>*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tpa. *ff*

Fgte. *sffz* *ff*

39

Fl.

Ob.

Cl.

Tpa. *f*

Fgte.

42

Fl.

Ob.

Cl.

Tpa.

Fgte.

45

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*f*

*p*

*f*

*p*

*f*

8

48

Fl.

Ob.

Cl.

Tpa.

Fgte.

52

Fl.

Ob.

Cl.

Tpa.

Fgte.



55

Fl.

Ob.

Cl.

55

Tpa.

55

Fgte.

*ff*

*ff*

*ff*

*ff*

*ff*

*Ponferrada, 28 de Noviembre de 2004*